

Durham Cultural Advisory Board
PUBLIC ART COMMITTEE
Meeting, September 24, 2014, 8:30 a.m.
Adaron Hall, Durham Arts Council
MINUTES

Members Present:

☐ Joanne Andrews
☒ Kathy Bartlett
☒ Dot Browne
☒ Dan Ellison
☐ Steven Gatlin
☐ Mark Hough
☐ Noel James
☒ Chris Ogden (Chair)
☐ Charlene Reiss
☒ Julie Rhodes
☒ Karen Slotta
☒ Gail Williams

OEWD Staff Present:

☒ Peter Coyle

Also Present: Kevin Lilley, Rene Leverty, Sherry DeVries, Lisa Miller, Frank Konhaus

The meeting was called to order by Chair Chris Ogden at 8:30 a.m.

Dan Ellison made a motion to accept the minutes of the August 26, 2014 meeting. Kathy Bartlett seconded the motion. It was approved unanimously.

Ogden proposed changing the regular meeting time for the committee to the third Wednesday of each month from 8:30 to 10:00 am. Dan Ellison made a motion to accept the new schedule. Kathy Bartlett seconded the motion. It passed unanimously.

Peter Coyle reported that he is moving ahead on plans to add the past minutes and other documents to the Public Art area on the City's web site and that the City is working on a new extranet site that should be available in a few months. He hopes to have the materials on the City web site by mid-October. Ogden asked if members would want a list of their names on the site, without contact information. The members agreed with the proposal. Coyle will add the member list to the Public Art Committee page.

Ogden introduced discussion of the public art inventory project. Bartlett reported that DCVB has improved and expanded its on-line inventory of Durham public art. Most of the entries on the DCVB site have photos and GPS information as well as other information. She suggested that it would be duplicative to create a separate site, but that the committee could assist DCVB with photographs and other information. Gail

Williams suggest that the DCVB page be linked to the Public Art Committee site. Coyle will look into doing that. Ogden note that Bartlett's work was used by DCVB in building their information. Bartlett noted that the DCVB site doesn't contain information on works that no longer exist and suggested that an archive of past works would be a worthwhile project. Ogden suggested that Open Durham might provide a site for that. Coyle suggested that the Public Library or the History Hub might be other potential partners. Karen Slotta suggested that the City maintain a data base of works owned by the City. Ogden will talk with Steven Gatlin to see if his students could assist with the inventory project, including photographing works for which photos are still needed. If not, Ogden volunteered to take the photographs.

Ogden reported that he was not able to complete and send out the survey of possible committee goals for the coming year to the committee, but that he would do that before the October meeting.

Ogden reviewed the City Council resolution which created the City's public art program and authorized the creation of the committee. He noted that the policy is not a true percent for art program, but allows the City Manager to budget up to one percent of the capital budget in a public art fund. He thanked Coyle for providing information on the City's funding for the arts and reviewed those numbers with the committee. He suggested the need for the committee to develop a public art annual plan, showing goals that justify appropriate funding through the City budget process.

Karen Slotta pointed out that development of an annual plan is a major undertaking involving meetings with stakeholders and others and with City officials. She estimated that the process in Chapel Hill took six months.

Ogden suggested that the committee look at the possibility of an affiliation with the Public Art Network of Americans for the Arts and that the committee work on a budget proposal for the City's 2016 fiscal year. The City's budget process will begin in December.

The committee discussed public outreach to community groups and look at plans in place in other cities, including Huntington, West Virginia; Ann Arbor and Berkeley, with a goal to having a proposal ready by January. Kathy Bartlett volunteered to work on this project. Dan Ellison suggested recruiting Duke student interns to assist, through the Duke All Ships Program. Gail Williams offered to work with the interns.

Julie Rhodes agreed to chair a group to work on a strategic plan. Slotta agreed to serve as a member as did Ogden and Williams. Ellison will assist in outreach to other organizations.

Kathy Bartlett will work on a document reporting on the committee's accomplishments to date.

Ogden proposed that the committee sponsor a panel discussion on issues relating to murals on private buildings. After considerable discussion the committee decided not to do so.

Peter Coyle reported that the Civil Rights Mural project is moving forward but suffering from weather related delays.

Kevin Lilley reported that Al Frega has hired an engineer to do the final engineering drawings on the sculpture proposed for donation to CCB Plaza. The sculpture is complete but it must be documented before it can be accepted by the city and installed. It is hoped that the sculpture can be installed in October.

Coyle and Lilley reported that the Bull City Sculpture Show purchase prize donation to the City is working through legal and technical issues. He reported that the General Services department has approved a location near the intersection of Parrish and Mangum Streets and has agreed to maintain the piece based on the artist's recommended maintenance schedule.

Ogden requested that the minutes reflect the committee's thanks to Kevin Lilley for his assistance with the committee's projects.

Gail Williams suggested that the committee create an informational brochure that could be available to the public at festivals and at public locations.

Karen Slotta made a motion to adjourn. It was seconded by Julie Rhodes and approved. The meeting adjourned at 10:00 am.